

Making the Most of Storytime

“It is the talk that surrounds the story book reading that gives it power.”

— National Association for the Education of Young Children (NAEYC) & International Reading Association

Reading aloud to young children is important, and HOW you share books can make a big difference. Research shows that following these read-aloud practices significantly improves the language skills of children who participate:

1. Have a conversation about a book

- Frequent conversations—back and forth exchanges
- Ask questions that require more than one word answers
- Wait long enough for responses
- Be responsive to what the child says

2. Model advanced language

- Repeat what your child says and add more to it:
 1. *Provide new information*
 2. *Recast what they say with more advanced vocabulary*
 3. *Repeat what they say with correct grammar/word use, or a longer sentence*

3. Prompt critical thinking skills

- Ask how and why questions
- Ask children to explain their answers
- Give clues to get them to the right answer if possible

4. Intentionally build vocabulary

- Reread the same book often
- Stop and explain the meaning of one or two words
- Define words using words they already know
- Ask children to repeat the words to improve their memory of the sounds in the word

5. Teach and provide practice of social and emotional skills

- Everyone has something valuable to say and listen to (self-regulation)
- Listen to peers with eyes and ears (self-awareness)
- Building community (relationship skills)
“So you and Jamari both take a bus to the grocery with their mommies.”

**preschool
PROMISE**



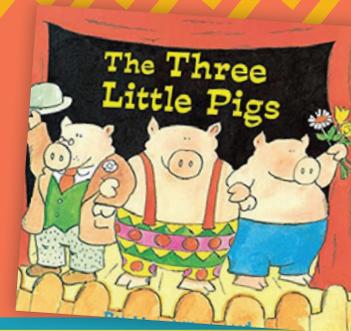
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The Three Little Pigs

by James Marshall

Vocabulary possibilities: straw, wood, bricks, flimsy, sturdy, solid, fool, trick



Pg. 1-2

Why is the mother pig sad? What do you think is in the bags that the little pigs are carrying?

How would you feel if you went on a trip without your mother?

Pg. 3-4

Why did the man tell the pig it was not a good idea to build a house out of straw?

What is your home made of?

Pg. 5-6

How do you like the pig's house?

How did the pig feel when the wolf knocked on the door?

Why did he feel that way?

Pg. 7-8

Why did the wolf decide to blow the house down?

Why was it easy for the wolf to blow it down?

Pg. 9-10

Where do you think the man got those sticks?

What do you think he was going to do with them?

What would you do with them?

Pg. 12

How did the pig decorate his house?

If you made a house of sticks, what would you decorate it with?

Why won't the pig open his door when the wolf knocks?

Pg. 14

Why did the pig say "ha, ha, ha" to the wolf?

What would you say to a wolf that wanted to come in your house?

Pg. 16

Why did the man tell the third pig that the bricks would make a good house?

Why did it take the pig a long time to make his house?

Pg. 18

Was the third pig scared when he saw the wolf come to his house? Why?

Where do you think the wolf got that balloon?

Pg. 20

Why did the wolf invite the pig to go pick turnips?

Would you go pick turnips with the wolf? Why not?

Pg. 22

The wolf said he'd come to get the pig at 6 in the morning but the pig went earlier without the wolf. Why do you think he did that? Why did the wolf tell the pig about the apples?

Pg. 23-24

Why did the pig throw an apple for the wolf to chase?

Why was the wolf frustrated? How can you tell he feels that way?

Pg. 25-26

Why did the pig jump in the butter churn?

Why was the wolf afraid?

Pg. 26-27

Why did the wolf think he could get in the pig's house through the chimney?

What would you do if a wolf was trying to get in your house?