

Topic: Creative Writing: Short Stories

Days: 0

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning:

Memorable short stories depends on good short story elements—character, setting, plot, theme, tone, style, and mood.

Reading short stories efficiently and effectively depend upon strategies and planning.

Memorable short stories and capturing the reader's attention depend upon variety in literary devices of simile, personification, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, symbolism, dialect, allusion, and irony.

The author's effective use of vocabulary will improve the tone, style, and mood of fiction.



Unit Essential Question(s):

Which strategies/elements are used to write creative, effective short stories?



Concept:

Strategies for writing creative short stories

Given information on elements of a short story, the student will use setting, character, plot, and theme to write creative short stories.

Given selections of well-known short stories, the student will identify the important elements of any good short story.

Given writing prompts, students will employ a variety of strategies and techniques to write creative short stories.



Lesson Essential Question(s):

How can the writer improve creativity in short stories and which strategies can be used in writing creative short stories? (A)

(A)



Vocabulary:

short stories, setting, plot, character, theme, tone, style, mood, protagonist, antagonist, dynamic character, static character, flat character, exposition, conflict, climax, turning point, falling action, resolution, symbolism, allusion, simile, metaphor, hyperbole, irony, personification, satire, foreshadowing, flashback, imagery, dialect, onomatopoeia, oxymoron

Additional Information:

Attached Document(s):

Vocab Report for Topic: Creative Writing: Short Stories

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Concept: Strategies for writing creative short stories

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