

Topic: Creative Writing: Poetry

Days: 0

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning:

Well-written, thought-provoking poetry can effectively awaken, enlighten, inspire, or appeal to our senses and emotions.

Memorable and meaningful poetry depends upon the effective use of poetic elements, figurative language, and literary devices.

Poetry can be effectively written in a variety of styles and format depending upon the purpose, tone, and theme.

Reading and listening to classical and experienced author's poetry can serve as an effective guide, example, instruction for novice poetic style.

The author's effective use of vocabulary will improve the tone, style, and mood of poetry.

Unit Essential Question(s):

Which strategies/elements are used to write creative, memorable poetry?

Concept:**Strategies for writing creative poetry**

Describe the purpose of poetry and the classic types of poetry.

Research and reflect on famous poetry and poetic works. Listen and respond to classical and contemporary audio narrations of poetry.

Compare and contrast classical and contemporary poetry styles.

Brainstorm and write original short poems, like acrostic, Haiku, couplets, limericks, quatrains, cinquains, tankas, and shape poems.

Brainstorm and write original long poems, like free verse, sonnet, narrative, ballad, and lyric poems.

Use figurative language and poetic devices to enhance the creativity and meaning of an original poem.

Use specific, descriptive, and precise vocabulary to improve the tone, style, mood, and meaning of an original poetry.

Brainstorm, write, and prepare an digital (electronic) poem with pictures to create imagery for a poem.

Use software to create a digital poem with images and animation.

Lesson Essential Question(s):

How can the writer improve creativity in writing a variety of creative, memorable poems? (A)

Vocabulary:

acrostic, Haiku, couplets, limericks, quatrains, cinquains, tankas, shape poems, free verse, sonnet, narrative, ballad, lyric poems, digital poems, animation, sensory, imagery, meter, rhyme, rhythm, assonance, consonance, alliteration



Teacher/Team Name: English Department / Creative Writing: Poetry

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Additional Information:

Attached Document(s):

Vocab Report for Topic: Creative Writing: Poetry

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Concept: Strategies for writing creative poetry

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