

Topic: Creative Writing: Drama

Days: 0

Subject(s): English Language Arts

Grade(s): 9th, 10th, 11th, 12th

Key Learning:

Well-written and planned scripts can effectively awaken, enlighten, inspire, or appeal to our senses and emotions.

Memorable and meaningful drama depends upon the effective use of drama elements.

Reading and listening to classical and experienced drama can serve as an effective guide, example, instruction for novice dramatic style.

The author's effective use of vocabulary will improve the tone, style, and mood of drama.



Unit Essential Question(s):

Which strategies/elements are used to write creative, effective one-act plays?



Concept:

Strategies for Writing Creative One-Act Plays

Describe the purpose of drama and the classic types of drama.

Research and reflect on classical/contemporary drama and well-known dramatic works.

Orally read, listen, and respond to classical dramas (i.e. "Twelve Angry Men," etc.)

Distinguish between drama performances on stage and on screen.

Compare and contrast classical and contemporary dramatic styles.

Identify, describe, and use dramatic elements to write an original one-act play.

Brainstorm and write an original one-act play.

Use figurative language and literary devices to enhance scriptwriting samples.

Use specific, descriptive, and precise vocabulary to improve the tone, style, mood, and meaning of an original one-act play.

Watch "Twelve Angry Men" (or other drama) and compare/contrast/reflect on the oral reading/acting and the movie version.



Lesson Essential Question(s):

How can the writer improve creativity in writing one-act plays? (A)



Vocabulary:

comedy, tragedy, cast, acts, scenes, dialogue, soliloquy, monologue, character foil, scenic design, aside, stage directions, props, script

Additional Information:

Attached Document(s):

Teacher / Team Name: English Department / Creative Writing: Drama

Vocab Report for Topic: Creative Writing: Drama

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Concept: Strategies for Writing Creative One-Act Plays

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