Curriculum: Heather Borden

Learning-Focused Toolbox

Date: June 13, 2014 ET

Teacher / Team Name: Mrs. Davison

Topic: English 11 Unit 5 Emerging Modernism

Days: 25

Subject(s): English Language Arts

Grade(s): 11th

Key Learning:

the emergence of American modernism.

the alienation of the modern man and the tensions that are embedded in modernists works of F. Scott Fitzgerald and Ernest Hemingway.

Unit Essential Question(s): How did modernization result in isolation and disillusionment in the early American twentieth century?

Concept: The Harlem Renaissance	Concept: "The Lost Generation"	Concept: Modernist Ideas
11-12.S.5, 11-12.R.L.1, 11-12.R.L.6, 11-12.L.6	11-12.R.L.6, 11-12.S.5, 11-12.R.L.1, 11-12.W.4, 11-12.L.6	11-12.S.5, 11-12.R.L.1, 11-12.L.6
Lesson Essential Question(s): How do readers define and explain the origins of the Harlem Renaissance? (A) 11-12.S.5 How do readers explore the relationship between historical events and literature as they emerge in the works of Harlem Renaissance poets and authors? (A) 11-12.R.L.1, 11-12.R.L.6, 11-12.L.6	Lesson Essential Question(s): How do readers define and explain "The Lost Generation," noting experimental aspects of some works? (A) 11-12.R.L.6, 11-12.S.5 How do readers note the relationship between themes in early twentieth century American literature and nineteenth century American thought? (A) 11-12.R.L.1, 11-12.W.4, 11-12.L.6	Lesson Essential Question(s): How do readers identify modernist ideas? (A) 11-12.S.5 How do readers analyze the relationship between modernist style and content? (A) 11-12.R.L.1, 11-12.L.6
Vocabulary: Dialect, Harlem Renaissance, "Great Migration", Interior Monologue, Motif, Stream of Consciousness	Vocabulary: Disillusionment, The Lost Generation	Vocabulary: American Modernism, Industialization, Villanelle

Concept: Alienation of "Modern Man"

Lesson Essential Question(s): How do readers examine evidence of the alienation of "modern man?" (A)

Vocabulary: Alienation

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Additional Information:

Attached Document(s):

Vocab Report for Topic: English 11 Unit 5 Emerging Modernism

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Concept: The Harlem Renaissance

Dialect -
Harlem Renaissance -
"Great Migration" -
Interior Monologue -
Motif -
Stream of Consciousness -

Concept: "The Lost Generation"

Disillusionment -
The Lost Generation -

Concept: Modernist Ideas

American Modernism -
Industialization -
Villanelle -

Concept: Alienation of "Modern Man"

Alienation -