Curriculum: Heather Borden

Learning-Focused Toolbox

Date: June 13, 2014 ET

Teacher / Team Name: Mrs. Davison

Topic: English 11 Unit 3 American Romanticism

Days: 25

Subject(s): English Language Arts

Grade(s): 11th

Key Learning: how the romantics perceive individualism and how this focus on individualism relates to other themes in American literature.

Unit Essential Question(s): What is American individualism?

Concept: Characteristics of American Romanticism 11-12.R.L.9, 11-12.S.4	Concept: Transcendentalism 11-12.R.I.5, 11-12.W.3, 11-12.L.4	Concept: Characterization Techniques 11-12.R.L.2, 11-12.W.3
Lesson Essential Question(s): How do readers define the major characteristics of American Romanticism? (A) 11-12.R.L.9, 11-12.S.4	Lesson Essential Question(s): How do readers define transcendentalism as an aspect of American Romanticism and explain how it differs from it? (A) How do readers analyze the structure and effectiveness of arguments in transcendentalist essays studied? (A) 11-12.R.I.5, 11-12.W.3, 11-12.L.4	Lesson Essential Question(s): How do readers trace characterization techniques in American romantic novels? (A) 11-12.R.L.2, 11-12.W.3
Vocabulary: Individualism, Romanticism, Verbal Irony, Paradox, alliteration, anaphora, assonance, consonance, lyric poetry, metonymy, Noble Savage, synecdoche	Vocabulary: Transcendentalism, Manifest Destiny	Vocabulary: Paradox, Noble Savage, Synecdoche

Additional Information:

Attached Document(s):

Vocab Report for Topic: English 11 Unit 3 American Romanticism

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Concept: Characteristics of American Romanticism

Individualism -
Romanticism -
Verbal Irony -
Paradox -
alliteration -
anaphora -
assonance -
consonance -
lyric poetry -
metonymy -
Noble Savage -
synecdoche -

Concept: Transcendentalism

Transcendentalism -
Manifest Destiny -

Concept: Characterization Techniques

Paradox -
Noble Savage -
Synecdoche -