

Teacher / Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Key Learning: Early Romanticism is filled with exceptions, contradictions, and subtleties which are shown through "natural" forms and language.



Unit Essential Question(s):

What role does nature play in eighteenth and early nineteenth century?



Concept:

Content of Literature

Concept:

Narrative Devices11-12.R.L.3, 11-12.R.I.5

Concept:

Thesis Statement9-10.W.2a, 9-10.W.2d, 9-10.W.4

C.E.1.1.1 Write with a sharp controlling point and an awareness of the audience and expository task.



Lesson Essential Question(s):

What is the relationship between art and nature. (A)

What is the role of the supernatural? (A)

Lesson Essential Question(s):

How/why are digressions, idiosyncrasies, exaggerations, and biases used in narratives? (A)

11-12.R.L.3, 11-12.R.I.5

How/why do narrator's act as characters and storyteller? (A)

11-12.R.L.3

Lesson Essential Question(s):

How do writers create an expository piece with a sharp controlling point and an awareness of the audience and expository task? C.E.1.1.1 (A)

9-10.W.2a, 9-10.W.2d, 9-10.W.4

Vocabulary:

Vocabulary:

digression, idiosyncrasy, exaggeration, bias

Vocabulary:

Teacher / Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Concept: Purpose <u>9-10.W.2, 9-10.W.4</u> C.E.1.1.2 Demonstrate an understanding of the purpose with relevant information, content, and details.	Concept: Organization <u>9-10.W.2, 9-10.W.2a, 9-10.W.2b, 9-10.W.2c, 9-10.W.2f, 9-10.W.4</u> C.E.1.1.3 Use appropriate organizational strategies for expository writing (e.g., compare/contrast, cause/effect, problem/solution, process analysis).	Concept: Style <u>9-10.W.2d, 9-10.W.2e, 9-10.W.4, 9-10.W.2c</u> C.E.1.1.4 Use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone.
--	---	---



Lesson Essential Question(s): How do writers demonstrate an understanding of an exposition's purpose with relevant information, content, and details? C.E.1.1.2 (A) <u>9-10.W.2, 9-10.W.4</u>	Lesson Essential Question(s): How do writers use appropriate organizational strategies for expository writing (e.g., compare/contrast, cause/effect, problem/solution, process analysis)? C.E.1.1.3 (A) <u>9-10.W.2, 9-10.W.2a, 9-10.W.2b, 9-10.W.2c, 9-10.W.2f, 9-10.W.4</u>	Lesson Essential Question(s): How do writers use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone? C.E.1.1.4 (A) <u>9-10.W.2c</u>
--	--	---



Vocabulary:	Vocabulary:	Vocabulary:
--------------------	--------------------	--------------------

Concept: Romantic Philosophical Ideas <u>11-12.R.L.2</u>	Concept: Wordsworth's view of writing	Concept: Common Tendencies in Romantic Works <u>11-12.R.L.2</u>
--	--	---



Lesson Essential Question(s): Where can questions of free will, fate, human conflict, and loss be seen in the philosophical ideas of the Romantic period? (A) <u>11-12.R.L.2</u>	Lesson Essential Question(s): How does Wordsworth explain the difference between natural and forced language? (A)	Lesson Essential Question(s): What are the common tendencies in Romantic works? (A) <u>11-12.R.L.2</u>
---	---	---



Vocabulary: free will , fate, human conflict , loss	Vocabulary:	Vocabulary: contradictions, exceptions, outliers
---	--------------------	--

Concept: Seminar Discussion <u>11-12.S.1, 11-12.S.1c, 11-12.S.1d</u>
--



Lesson Essential Question(s): How can a specific text be explored philosophically? (A) <u>11-12.S.1, 11-12.S.1c, 11-12.S.1d</u>
--



Vocabulary:

Teacher / Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Additional Information:

Attached Document(s):

Vocab Report for Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Concept: Narrative Devices

- digression -
- idiosyncrasy -
- exaggeration -
- bias -

Concept: Romantic Philosophical Ideas

- free will
-
- fate -
- human conflict
-
- loss -

Concept: Common Tendencies in Romantic Works

- contradictions -
- exceptions -
- outliers -