

Topic: EL Unit 3 Seventeenth Century

Days: 30

Subject(s): English Language Arts

Grade(s): 12th

**Key Learning:** The early Enlightenment emphasized human emotion, irrationality, and paradox.



Unit Essential Question(s):

**How did seventeenth century writers regard the relationship between reason and emotion?**



Concept:

### Improving Writing Through Revision

9-10.W.2d, 9-10.L.1b, 9-10.L.1a, 9-10.L.3, 9-10.L.6, 11-12.W.4, 11-12.W.5, 9-10.W.5, 9-10.L.1, 9-10.W.1, 9-10.W.2b, 9-10.W.2c, 11-12.L.1, 11-12.L.1a, 11-12.L.1b, 9-10.W.10

Revise writing to improve style, meaning, word choice, and sentence variety. C.P.2.1, C.E.2.1

Concept:

### Style

9-10.W.2d, 9-10.W.2e, 9-10.W.4, 9-10.W.2c, 11-12.W.4

C.E.1.1.4 Use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone.

Concept:

### Purpose

9-10.W.2, 9-10.W.4, 11-12.R.L.1, 11-12.W.4

C.E.1.1.2 Demonstrate an understanding of the purpose with relevant information, content, and details.



Lesson Essential Question(s):

How do writers use precise language to create clarity, voice, and tone? C.P.2.1.2, C.E.2.1.2. (A)

9-10.W.2d, 9-10.L.1b, 9-10.L.1a, 9-10.L.3, 9-10.L.6, 11-12.W.4, 11-12.W.5

How do writers revise to eliminate wordiness and redundancy? C.P.2.1.3., C.E.2.1.3. (A)

9-10.W.2d, 9-10.W.5, 9-10.L.1, 9-10.L.1b, 9-10.L.6, 11-12.W.4, 11-12.W.5

How do writers revise to delete irrelevant details? C.P.2.1.4., C.E.2.1.4. (A)

9-10.W.1, 9-10.W.2b, 11-12.W.4, 11-12.W.5

How do writers use the correct form of commonly confused words; use logical transitions? C.P.2.1.5., C.E.2.1.5. (A)

9-10.W.2c, 11-12.W.4, 11-12.W.5, 11-12.L.1, 11-12.L.1a, 11-12.L.1b

How do writers revise sentences for clarity? C.P.2.1.7, C.E.2.1.7 (A)

9-10.W.5, 9-10.W.10, 9-10.L.1, 9-10.L.1a, 9-10.L.1b, 11-12.W.4, 11-12.W.5

Lesson Essential Question(s):

How do writers use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone? C.E.1.1.4 (A)

9-10.W.2c, 11-12.W.4

Lesson Essential Question(s):

How do writers demonstrate an understanding of an exposition's purpose with relevant information, content, and details? C.E.1.1.2 (A)

9-10.W.2, 9-10.W.4, 11-12.R.L.1, 11-12.W.4



Vocabulary:

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<b>Concept:</b> <b>Human Reason during the Enlightenment</b> <u>11-12.R.I.3, 11-12.R.I.6</u>	<b>Concept:</b> <b>Human Emotion during the Enlightenment</b> <u>11-12.R.I.3, 11-12.R.I.6</u>	<b>Concept:</b> <b>Research</b> <u>11-12.R.L.7, 11-12.S.1a</u>
<b>Lesson Essential Question(s):</b> How is the Enlightenment's idea of human reason shown in the literary and philosophical works of the 17th century? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>  How can literature be read to find truth, beauty, and understanding? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>  How can a 17th century philosophical work treat human reason? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>  How does 17th century literature analyze the relationship between reason and emotion? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>	<b>Lesson Essential Question(s):</b> How is the Enlightenment's idea of human emotion shown in the literary and philosophical works of the 17th century? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>  How can literature be read to find truth, beauty, and understanding? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>  How does 17th century literature analyze the relationship between reason and emotion? (A)  <u>11-12.R.I.3, 11-12.R.I.6</u>	<b>Lesson Essential Question(s):</b> How can research be conducted to find 17th century authors, works, or ideas? (A)  <u>11-12.R.L.7, 11-12.S.1a</u>
<b>Vocabulary:</b> argumentation, enlightenment, ethics, inductive reasoning , metaphysical poetry , rationalism	<b>Vocabulary:</b> dissent, doubt, enlightenment, tragic flaw	<b>Vocabulary:</b>

<b>Concept:</b> <b>Satirical Tone</b> <u>11-12.R.L.7, 11-12.R.I.4</u>
<b>Lesson Essential Question(s):</b> How is satire a technique revealing authorial intent? (A)  <u>11-12.R.L.7, 11-12.R.I.4</u>
<b>Vocabulary:</b> authorial intent , blank verse , conceit, dramatic irony , "in media res"

Additional Information:

Attached Document(s):

Vocab Report for Topic: EL Unit 3 Seventeenth Century

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**Concept: Human Reason during the Enlightenment**

- argumentation -
- enlightenment -
- ethics -
- inductive reasoning
- 
- metaphysical poetry
- 
- rationalism -

**Concept: Human Emotion during the Enlightenment**

- dissent -
- doubt -
- enlightenment -
- tragic flaw
- 

**Concept: Satirical Tone**

- authorial intent
- 
- blank verse
- 
- conceit -
- dramatic irony
- 
- "in media res"
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