

Teacher/Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

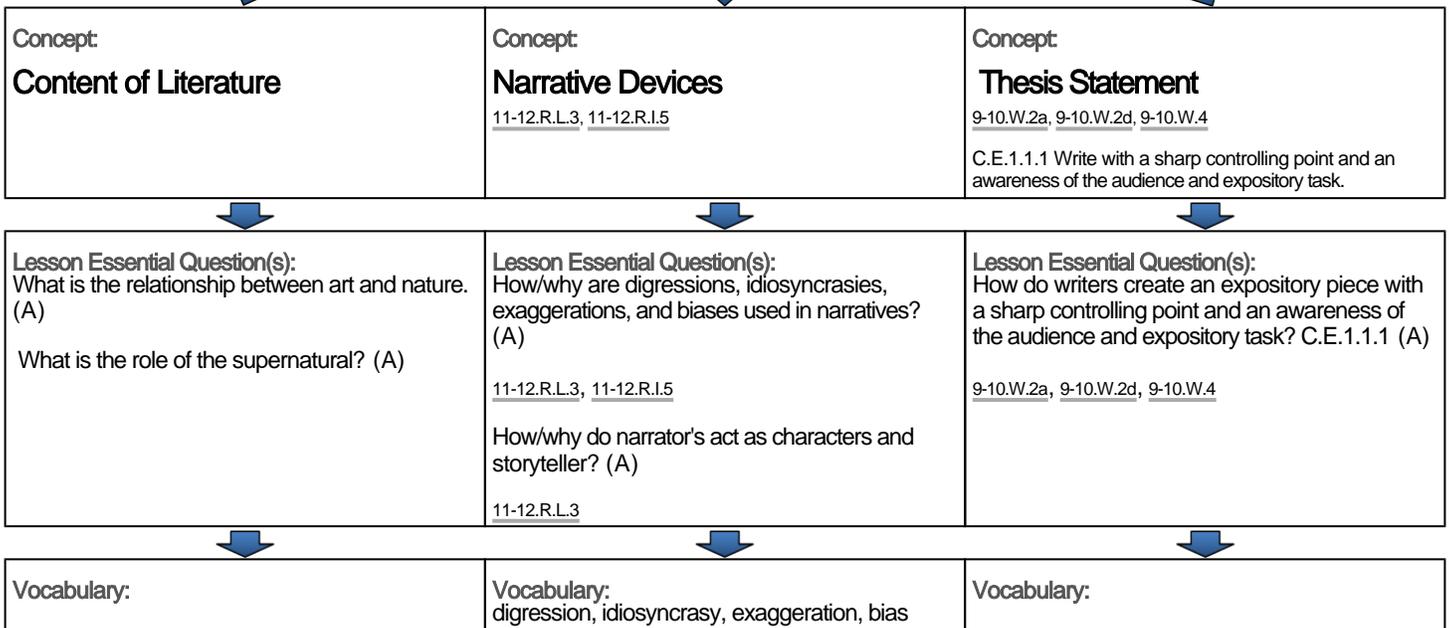
Subject(s): English Language Arts

Grade(s): 12th

Key Learning: Early Romanticism is filled with exceptions, contradictions, and subtleties which are shown through "natural" forms and language.



Unit Essential Question(s): **What role does nature play in eighteenth and early nineteenth century?**



Teacher/Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

<p>Concept: Purpose 9-10.W.2, 9-10.W.4 C.E.1.1.2 Demonstrate an understanding of the purpose with relevant information, content, and details.</p>	<p>Concept: Organization 9-10.W.2, 9-10.W.2a, 9-10.W.2b, 9-10.W.2c, 9-10.W.2f, 9-10.W.4 C.E.1.1.3 Use appropriate organizational strategies for expository writing (e.g., compare/contrast, cause/effect, problem/solution, process analysis).</p>	<p>Concept: Style 9-10.W.2d, 9-10.W.2e, 9-10.W.4, 9-10.W.2c C.E.1.1.4 Use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone.</p>
---	--	--



<p>Lesson Essential Question(s): How do writers demonstrate an understanding of an exposition's purpose with relevant information, content, and details? C.E.1.1.2 (A) 9-10.W.2, 9-10.W.4</p>	<p>Lesson Essential Question(s): How do writers use appropriate organizational strategies for expository writing (e.g., compare/contrast, cause/effect, problem/solution, process analysis)? C.E.1.1.3 (A) 9-10.W.2, 9-10.W.2a, 9-10.W.2b, 9-10.W.2c, 9-10.W.2f, 9-10.W.4</p>	<p>Lesson Essential Question(s): How do writers use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone? C.E.1.1.4 (A) 9-10.W.2c</p>
--	--	---



<p>Vocabulary:</p>	<p>Vocabulary:</p>	<p>Vocabulary:</p>
---------------------------	---------------------------	---------------------------

<p>Concept: Romantic Philosophical Ideas 11-12.R.L.2</p>	<p>Concept: Wordsworth's view of writing</p>	<p>Concept: Common Tendencies in Romantic Works 11-12.R.L.2</p>
--	--	---



<p>Lesson Essential Question(s): Where can questions of free will, fate, human conflict, and loss be seen in the philosophical ideas of the Romantic period? (A) 11-12.R.L.2</p>	<p>Lesson Essential Question(s): How does Wordsworth explain the difference between natural and forced language? (A)</p>	<p>Lesson Essential Question(s): What are the common tendencies in Romantic works? (A) 11-12.R.L.2</p>
---	---	---



<p>Vocabulary: free will , fate, human conflict , loss</p>	<p>Vocabulary:</p>	<p>Vocabulary: contradictions, exceptions, outliers</p>
---	---------------------------	--

<p>Concept: Seminar Discussion 11-12.S.1, 11-12.S.1c, 11-12.S.1d</p>
--



<p>Lesson Essential Question(s): How can a specific text be explored philosophically? (A) 11-12.S.1, 11-12.S.1c, 11-12.S.1d</p>
--



<p>Vocabulary:</p>

Teacher / Team Name: Chimics

Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Additional Information:

Attached Document(s):

Teacher / Team Name: Chimics

Vocab Report for Topic: EL Unit 4 Eighteenth and Early Nineteenth Century

Days: 20

Subject(s): English Language Arts

Grade(s): 12th

Concept: Narrative Devices

digression -
idiosyncrasy -
exaggeration -
bias -

Concept: Romantic Philosophical Ideas

free will
-
fate -
human conflict
-
loss -

Concept: Common Tendencies in Romantic Works

contradictions -
exceptions -
outliers -