GRADE 10 NYS Engage Text Modules		Resource (copies)
<u>10.1</u>	The Passionate Shepherd to his Love / Christopher Marlow	PDF Expeditionary Learning
	The Nymph's Reply to the Shepherd / Sir Walter Raleigh	PDF Expeditionary Learning
	Raleigh Was Right / William Carlos Williams	Poetryfoundation.org
<u>10.2</u>	Letter from Birmingham Jail / Martin Luther King, Jr.	Teaching American History.org
	Freedom (The Complete Works of Rabindranath Tagore) / Rabindranath Tagore	Allpoetry.com
	In This Blind Alley (Make a Crane) / Ahmad Shamlu	PBS
	Women (Nexus Learning) / Alice Walker	Nexuslearning.net
	Remembering To Never Forget: Dominican Republic's Parsley Massacre/ Mark Memmott	National Public Radio
	The Universal Declaration of Human Rights	The United Nations
	On the Adoption of the Universal Declaration of Human Rights / Eleanor Roosevelt	American Rhetoric
	Address to the United Nations Youth Assembly / Malala Yousafzai	World at School
<u>10.3</u>	A Court Allows Payment for Bone Marrow. Should People be Able to Sell? / Alice Park	Healthland.time.com
	Do We Own Our Own Bodily Tissues? / Margaret Ng Thow Hing	<u>Voices of San Diego</u>
	Paying Patients for Their Tissue: The Legacy of Henrietta Lacks / Robert D. Truog, Aaron Kesselheim, Steven Joffe	Energy.gov
	Tissue Banks Trigger Worry About Ownership Issues / Charlie Schmidt	Oxford Journals
	Human Tissue For Sale: What are the Costs: / Deborah Josefson	NCBI National Library of Medicine PMC
	My Body, My Property / Lori B. Andrews	<u>Chicago Tribune</u>
	Body of Research – Ownership and Use of Human Tissue / R. Alta Charo	New England Journal of Medicine
10.4	Death of a Pig / E.B. White	The Atlantic
Unit II: Making Evidence-Based Claims Unit: Martin Luther King, Barack Obama		
Unit II: Making Evidence-Based Claims Literary Technique Unit: Emily Dickinson, Robert Frost		
Unit IV: Building Evidence-Based Arguments Unit: Search Warrant		

THE PASSIONATE SHEPHERD TO HIS LOVE

Christopher Marlowe. 1599.

Come live with me and be my love, And we will all the pleasures prove That hills and valleys, dale and field, And all the craggy mountains yield.

There will we sit upon the rocks And see the shepherds feed their flocks, By shallow rivers, to whose falls Melodious birds sing madrigals.

There will I make thee beds of roses And a thousand fragrant posies, A cap of flowers, and a kirtle Embroidered all with leaves of myrtle.

A gown made of the finest wool Which from our pretty lambs we pull, Fair lined slippers for the cold, With buckles of the purest gold.

A belt of straw and ivy buds With coral clasps and amber studs: And if these pleasures may thee move, Come live with me and be my love.

Thy silver dishes for thy meat As precious as the gods do eat, Shall on an ivory table be Prepared each day for thee and me.

The shepherd swains shall dance and sing For thy delight each May morning: If these delights thy mind may move, Then live with me and be my love.





THE NYMPH'S REPLY TO THE SHEPHERD

Sir Walter Raleigh. 1600.

If all the world and love were young, And truth in every Shepherd's tongue, These pretty pleasures might me move, To live with thee, and be thy love.

Time drives the flocks from field to fold, When rivers rage and rocks grow cold, And Philomel becometh dumb, The rest complains of cares to come.

The flowers do fade, and wanton fields, To wayward winter reckoning yields, A honey tongue, a heart of gall, Is fancy's spring, but sorrow's fall.

Thy gowns, thy shoes, thy beds of roses, Thy cap, thy kirtle, and thy posies Soon break, soon wither, soon forgotten, In folly ripe, in reason rotten.

Thy belt of straw and ivy buds, The coral clasps and amber studs, All these in me no means can move To come to thee and be thy love.

But could youth last, and love still breed, Had joys no date, nor age no need, Then these delights my mind might move To live with thee, and be thy love.



