

<i>GRADE 11 -- NYS Engage Text Modules</i>		<i>Resource (copies)</i>
<u>11.1</u>	Hamlet / William Shakespeare	Gutenberg Project
	My Last Duchess / Robert Browning	Poetry Foundation
	A Room of Ones Own / Virginia Woolf	Gutenberg Project
<u>11.2</u>	The Souls of Black Folk / W.E.B. DuBois Chapter 1: Of Our Spiritual Strivings	Gutenberg Project
	Keynote Speech at Seneca Falls / Elizabeth Cady Stanton	Great American Documents
	From the House of Yemanja / Audre Lorde	Poetry Foundation
	Cast Down Your Bucket Where You Are / Booker T. Washington's Atlantic Compromise	History Matters
<u>11.3</u>	Hope, Despar and Memory / Wiesel, Eli Nobel Peace Prize Lecture December 11, 1986	NobelPrize.org
	When the U.N.Fails, We all Do / Fareed Zakaria	Newsweek
	Why Genocide / Fred Edwords	The Humanist
	After Rwanda's Genocide / NY Times Editorial Board	The New York Times
	Bodies Count; a definition of genocide that makes sense of history / Arron Rothstein	Weekly Standard
	The Only Way to Prevent Genocide / Tod Lindberg	Commentary Magazine
<u>11.4</u>	The Things They Carried (On the Rainy River) / Tim O'Brien	SNAP (ebook-50 NOOKS)
	The Red Convertible / Louise Erdrich	NapaValley.edu
	The Awakening / Kate Chopin	Gutenberg Project
<u>Unit I: Reading Closely for Textual Details: Promised Land</u>		
<u>Unit I: Reading Closely for Textual Details: Lay Down All My Joys</u>		
<u>Unit II: Making Evidence-Based Claims Unit: W.E.B. Du Boise</u>		
<u>Unit II: Making Evidence-Based Claims Literary Technique Unit: Louise Erdrich, Tim O'Brien</u>		
<u>Unit III: Researching to Deepen Understanding Unit: Food and Design</u>		
<u>Unit IV: Building Evidence-Based Arguments Unit: Criminal Punishment</u>		