# Alice in Wonderland Jr. Parent Letter

Auditions for *Alice in Wonderland Jr.* are rapidly approaching. If your child is interested in getting involved, this letter will inform you of the procedures and commitments.

Fourth & Fifth grade students are invited to participate. Please review the following audition schedule with your child.

<u>Auditions</u>	<u>Date</u>	<u>Facility</u>	Time:
5 <sup>th</sup> Grade	Tuesday 12/3	Sullivan	2:25pm-4:30pm
4 <sup>th</sup> Grade	Thursday 12/5	Sullivan	2:25pm-4:30pm

### **Cast List Posted:**

Friday December 13th at 2:25pm

**Audition Procedures**: Students will meet in the music room at Sullivan after school. PLEASE ARRANGE FOR PICKUP WITH YOUR CHILD BEFORE HE/SHE LEAVES FOR SCHOOL IN THE MORNING. Please note that you will be picking the car rider area at Sullivan at 4:30 PM. We respectfully request that **no** parents are present for auditions.

Children will be asked to introduce themselves and perform <u>one of the two</u> songs below. The song will be performed **without** accompaniment.

## Song Option 1: Zip-a-dee-do-dah -50 seconds into this video link below

https://www.youtube.com/watch?v=vytemaNZzo8&list=PLQG8IbkirVzict4ZnG869mhhCVhqrs3iJ&index=14

# Song option 2: Alice in Wonderland--1:03 into this video link below

https://www.youtube.com/watch?v=z3Ctr40Nt7o&list=PLVD9J0BpCzfifdELeNa9VNoRMEVWi2m8h&index=9

Additionally, we ask each child to recite one part from the part of the script provided.

# This should be memorized prior to tryouts.

We will look for:

- · The ability to sing accurately and on pitch
- Voice projection
- · Effort given to prepare for the audition
- · Behavior, responsibility, attitude and enthusiasm

## Option 1: Alice Monologue

#### Alice:

Should I or shouldn't I? You know what they say, 'If you don't explore, you'll never discover!' But my sister Mathlida always says, 'Look before you leap.' Well, I'm looking and it looks pretty deep and dark and I can't see the bottom, and maybe it goes all the way to the center of the earth and I'll be burnt to a crisp in the molten core like the bad marshmallow we've heard so much about!

(pause)

Or not

(pause)

Okay, I looked. Now it's time to leap!

## Option 2: Caterpillar Lines

### Caterpillar:

Oh don't let those babbling blooms get you down, kid

Alice:

But if I could look like them, I'd fit in, and life would be so easy!

## Caterpillar:

Don't you know beauty is just a surface thing? Who you really are-what you're worth-resides much, much deeper. Those fleeting flowers are just gonna wind up sitting around in somebody's imitation cut glass vase for three days 'til they wither and die and then it's 'thanks a lot' and out with the garbage! Am I right? Woodland characters:

Right!

## Caterpillar:

Thank you! But enough about them. Whoooooo, pray tell, are youuuu??

We expect to cast around **25-30** children for this musical. Many children will audition, but not all will receive a part. Discussing this fact with your children before they audition would be a great idea. However, students in 5<sup>th</sup> grade can also apply to be in set design and stage crew. Filling out all applications will increase their chances of participating in the play. If your child is trying out for the cast we will consider that their first choice. All applications should be filled out by using the QR code and filling out the Google Form. These are due no later than 12/1/19. Please note that we can only accept a certain number of students and all decisions are final.

### What To Expect?

Rehearsals will begin on Tuesday, December 17th, with everyone in attendance. Be sure to check the schedule each day to see the time practice ends, and the pick-up location.

Please post the rehearsal schedule where it is readily available for your use.

This is a major commitment for both you and your child. Please take this into consideration when you allow your child to participate in the play. Discipline and hard work are needed to put on a quality performance, but we believe it is worth every minute we put into it. **We require all actors to attend every rehearsal scheduled for them.** As we near the performance, it is even more crucial everyone be present.

Performance dates are Wednesday, March 11th during the day. Evening performances will be Thursday, March 12th, and Friday, March 13th. Rehearsal pick up times are listed on the calendar. Ending times will vary, please consult your calendar for locations and times. It will be a busy but exciting couple of months preparing for opening night!

Please note any student with an acting role is expected to supply his/her own costume. This costume could be made, bought or rented. It involves time, patience, and <u>the possibility of costs for costumes</u>. Please consider this before deciding on letting your child audition for the play. In addition students will be required to pay \$18 dollars once they turn in their play contract. This will cover the cost of a practice CD, and a play T-shirt.

Sincerely, Karen Luehr & Eva Cegielski Co-Directors