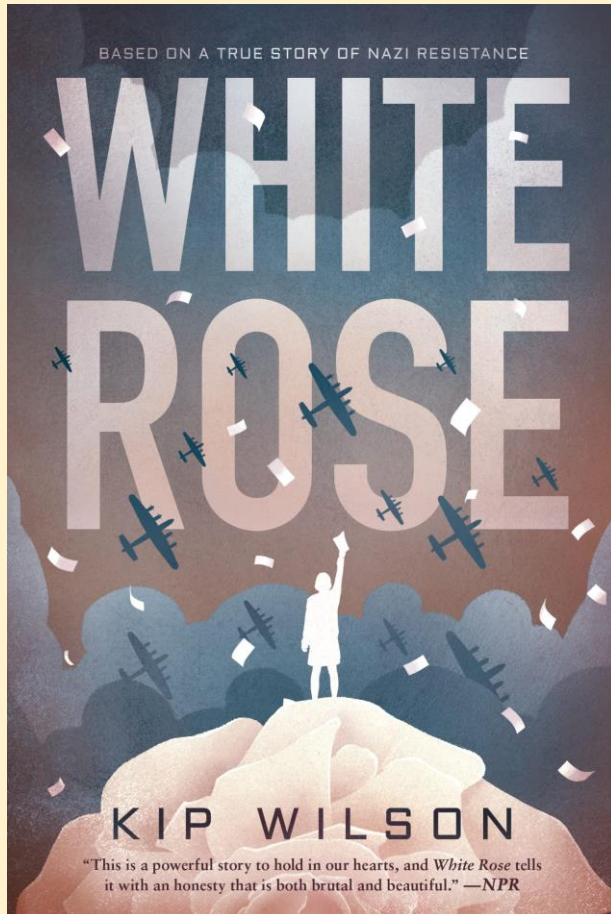


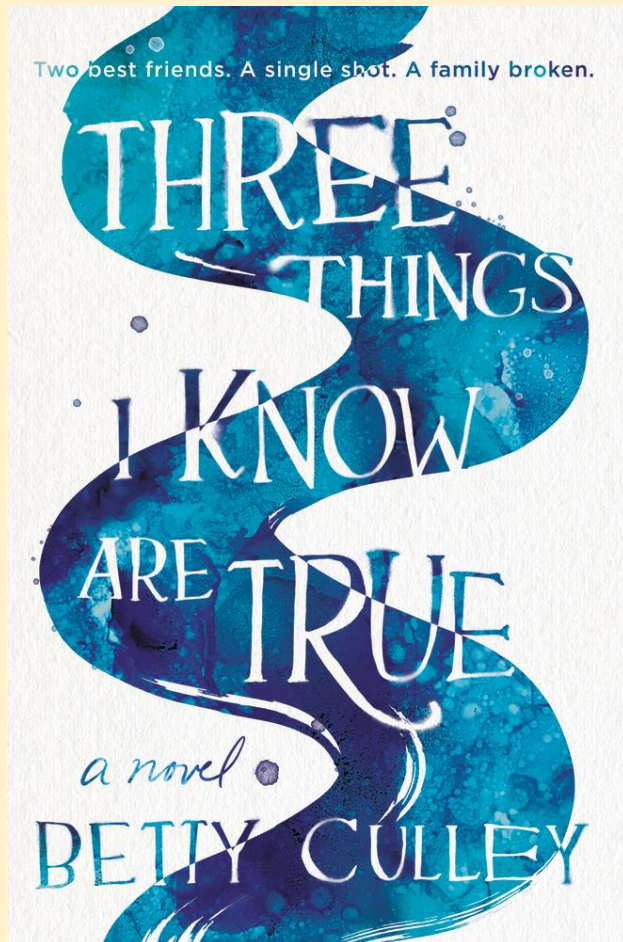
NEW LIBRARY BOOKS
THESE ARE READY TO BE CHECKED
OUT. ENJOY.

WHITE ROSE



Based on the true story of Sophie Scholl, a young activist who put her life on the line as she tried to rally her fellow Germans against a fascist regime. Told as a novel in verse. FICTION RL 7.0 IL UG
GENRE: Historical Fiction.

THREE THINGS I KNOW ARE TRUE



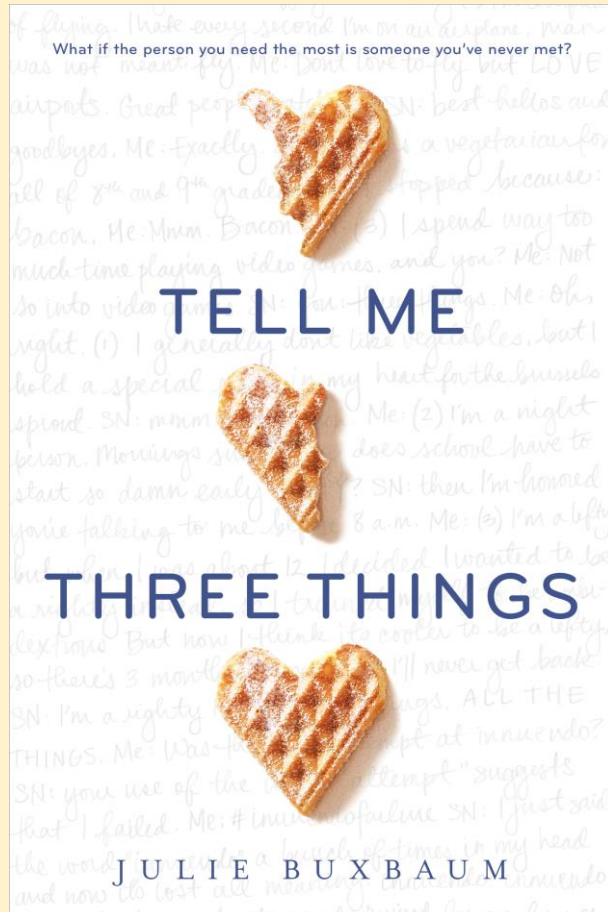
- Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her brother is still there inside his broken body.
- FICTION RL 4.9 IL UG
- GENRE-REALISTIC FICTION

COME FIND ME



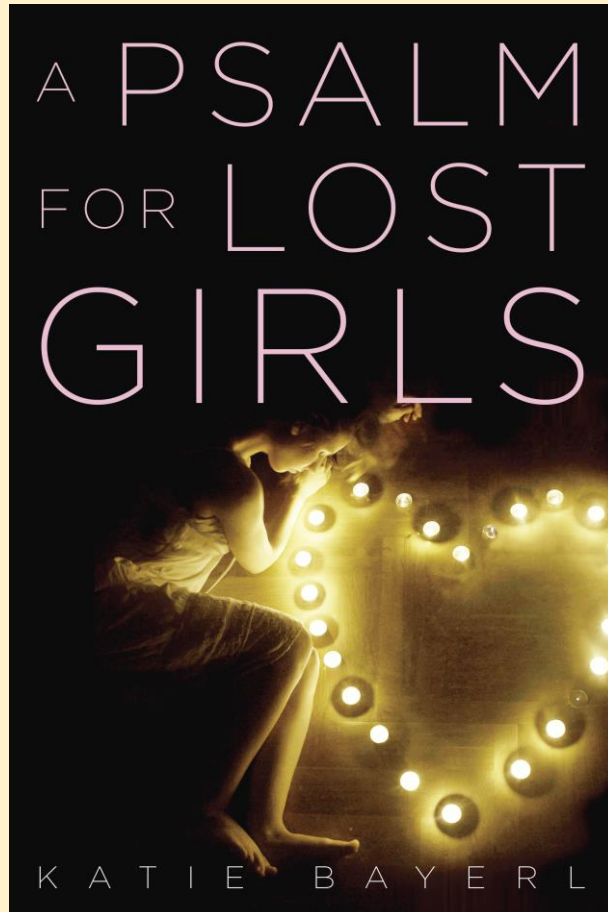
- In a story told in two voices, sixteen-year-old Kennedy Jones and seventeen-year-old Nolan Chandler are drawn together by strange signals related to family tragedies and find they are more connected than they could have imagined.
- FICTION R.L. 4.8 IL UG
- GENRE: Paranormal. mystery

TELL ME THREE THINGS



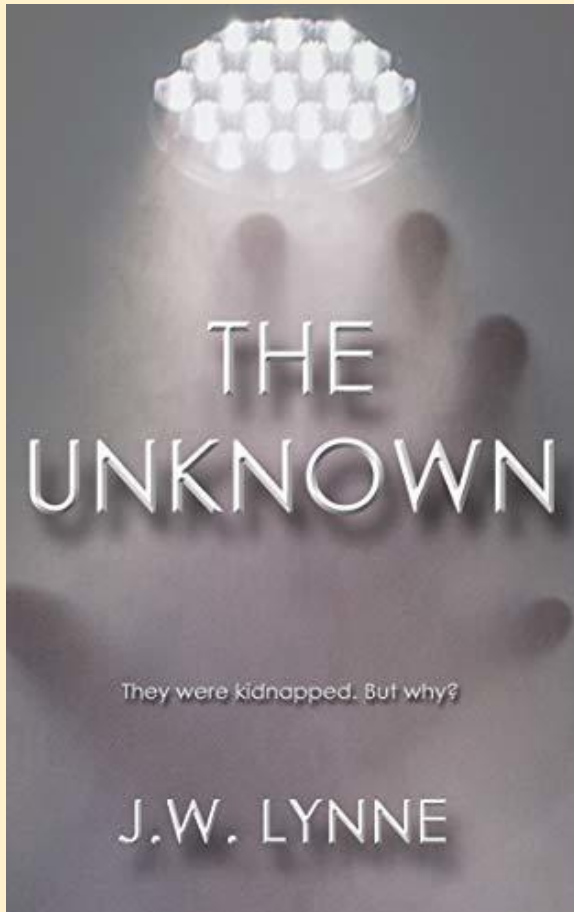
- Sixteen-year-old Jessie moves from Chicago to "The Valley," with a new stepfamily but no new friends, until an anonymous fellow student emails and offers to help her navigate the school's social waters.
- FICTION R.L. 4.7 IL 11.0
- GENRE Realistic Fiction, Romance

PSALM FOR LOST GIRLS



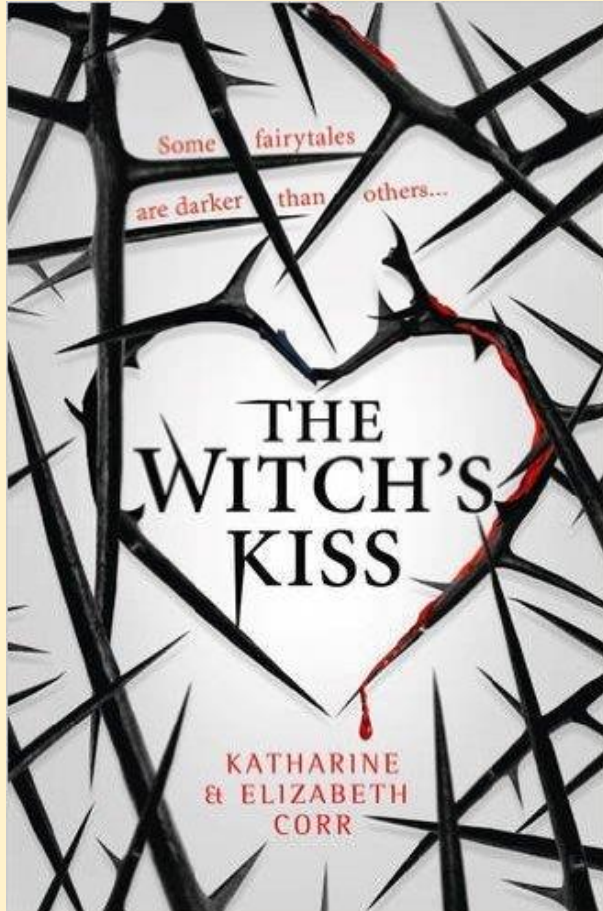
- Determined to protect her sister Tess's memory, Callie da Costa sets out to prove Tess wasn't really a saint and finds herself pulled into a kidnapping investigation.
- FICTION R.L. 4.8 IL UG
- GENRE: MYSTERY.

THE UNKNOWN



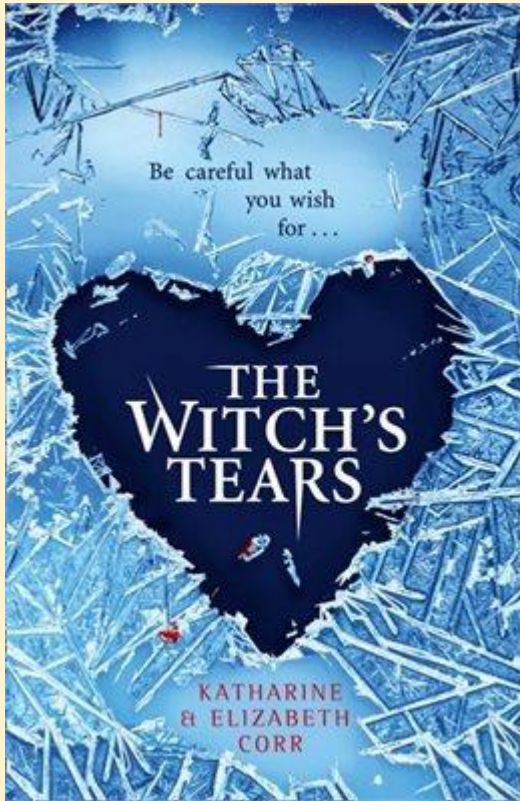
- 8 KIDS, AGES NINE TO SEVENTEEN AWAKEN TO FIND THAT ALMOST EVERYTHING THEY HAVE KNOW HAS DISAPPEARED. Ripped from their beds, they were transported to an unfamiliar and unforgiving world.
- FICTION
- GENRE MYSTERY. DYSATOPIAN.

WITCH'S KISS #1



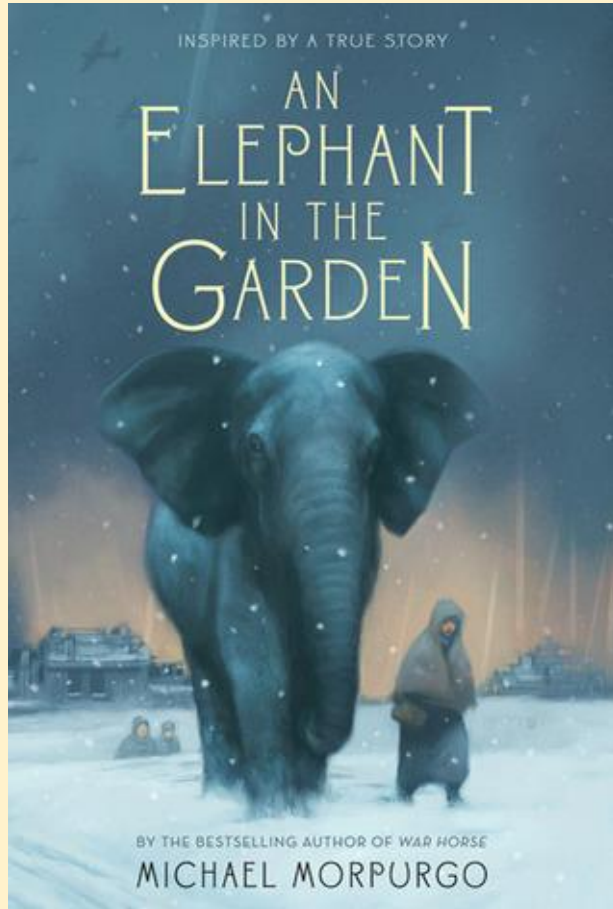
- Merry is an average teen. She is also a witch. She is trying not to be, but she is. The Jack comes into her life and she can't help falling under his spell. Problem- he is part of an evil curse that Merry has to break. Being a witch is dangerous, but being in love is worse.
- FICTION R.L. 5.0 IL UG.
- GENRE PARANORMAL, ROMANCE

WITCH'S TEARS #2



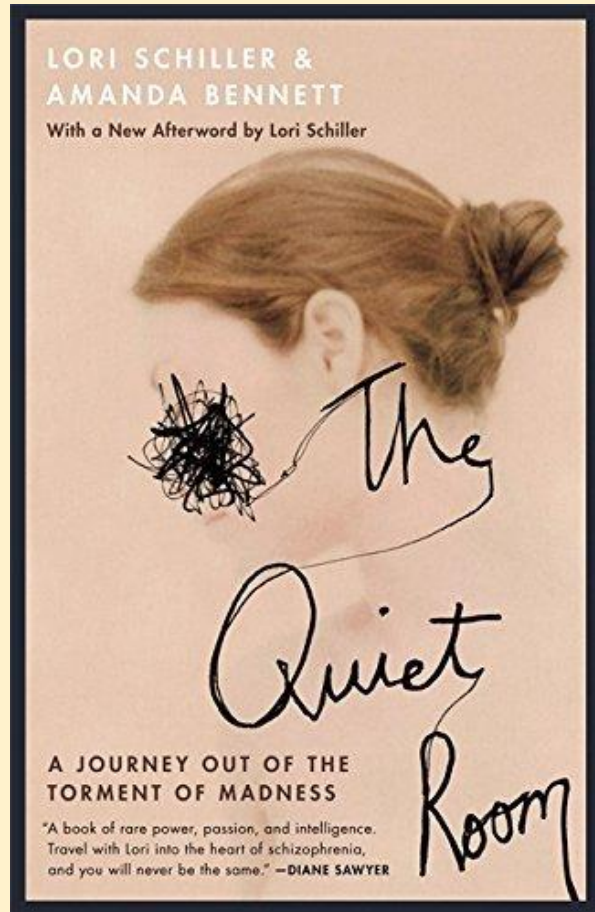
- Sequel to Witch's Kiss. Merry is drowning in textbooks & rules of the coven and also in heartbreak over loss of Jack. Now her big brother is falling apart and everything she does pushes him further. What will happen when strangers offer them friendship
- FICTION RL. 5.0 IL UG
- GENRE- Paranormal, romance.

ELEPHANT IN THE GARDEN



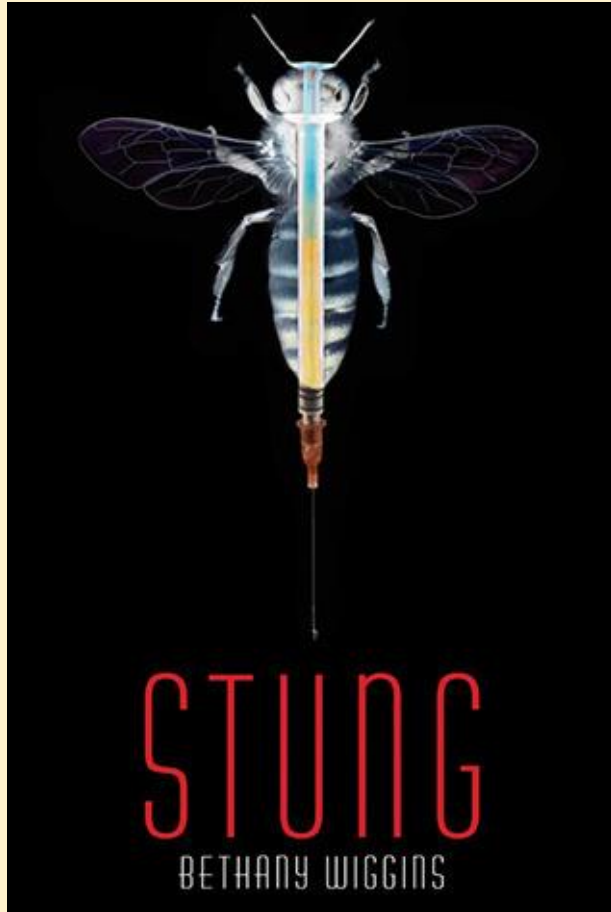
- In 1944, Elizabeth's mother works at Dresden Zoo, where her favorite animal is the elephant, Marlene. When the animals must be killed to prevent them running amok when the town is bombed, Elizabeth's mother moves Marlene into the back garden
- FICTION RL 5.2 IL MG
- GENRE- Historical Fiction

THE QUIET ROOM- JOURNEY OUT OF THE TORMENT OF MADNESS.



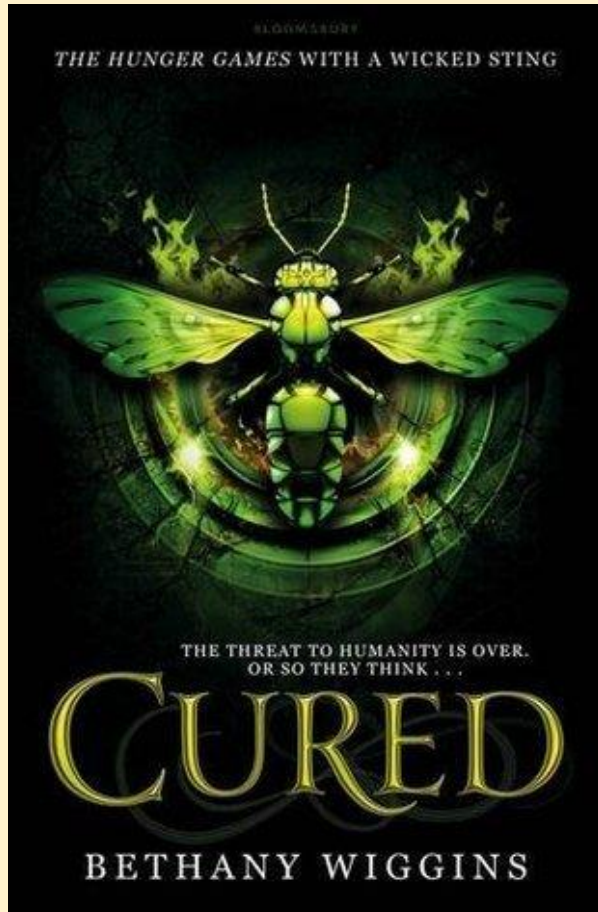
- At seventeen Lori was the perfect child. Six years later she made her first suicide attempt. Lori had entered the horrifying world of schizophrenia. This is a moving, harrowing and uplifting story—a testimony to the ravages of mental illness and the power of courage.
- NON-FICTION IL UG

STUNG #1



- When a vaccine to treat the bee flu causes people to turn into ferocious killer beasts, the uninfected build a wall to keep the beasts out, but Fiona wakes up on the wrong side of the wall.
- FICTION RL 4.8 IL UG
- GENRE: DYSTOPIA, SCIENCE FICTION

CURED #2

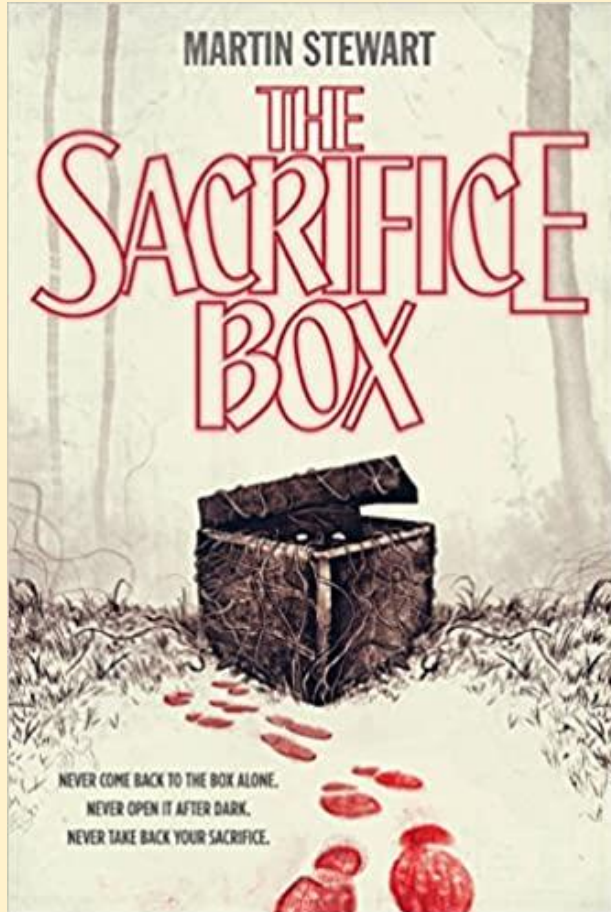


- Now that Fiona Tarsis and her twin brother, Jonah, are no longer beasts, they set out to find their mother, with the help of Bowen and a former neighbor, Jacqui. Heading for a safe settlement rumored to be in Wyoming, they plan to spread the cure along the way--until they are attacked by raiders. Sequel to Stung.

FICTION RL 4.9 IL UG

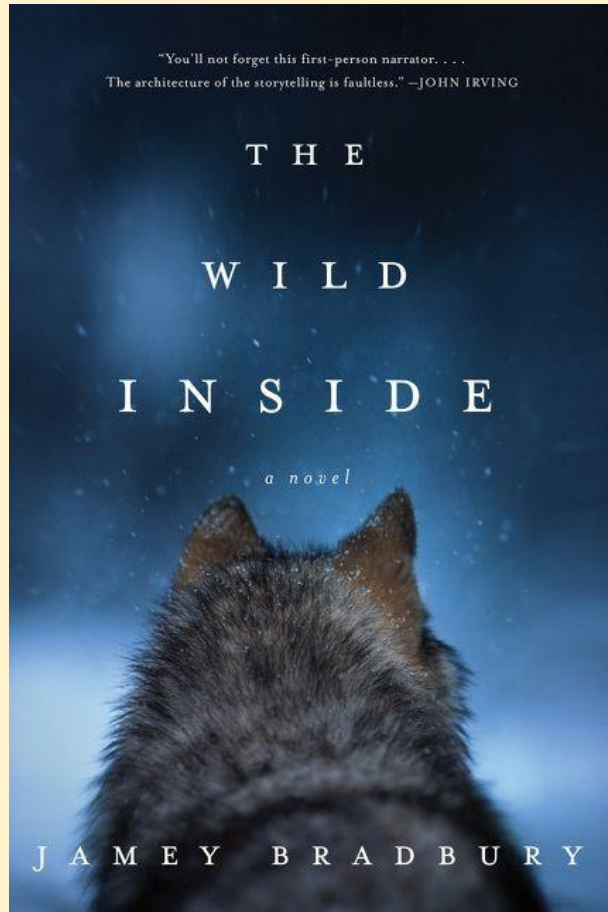
GENRE: Dystopia, Science Fiction.

THE SACRIFICE BOX



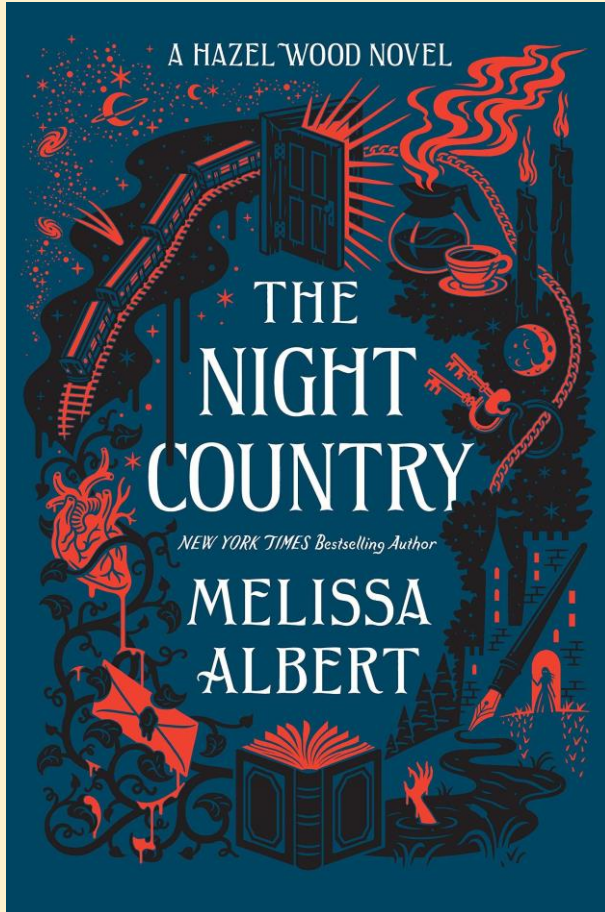
- Years after treasured objects were thrown into a box, a series of strange and terrifying events begin to unfold. Someone broke the rules of the box, and now everyone has to pay.
- FICTION RL 5.8 IL UG
- GENRE: Horror

THE WILD INSIDE



- An unusual love story and a creepy horror story. Tracy feels safe in the untamed Alaskan wilderness, but she still follows her late mother's rules: *Never Lose Sight of the House. Never Come Home with Dirty Hands.* And, above all else, *Never Make a Person Bleed.* It turns out these precautions aren't enough to protect her.
- FICTION IL YA
- GENRRE HORROR

THE NIGHT COUNTRY



- With Finch's help, Alice escaped the Hinterland and her grandmother's dark legacy. She and the fairy-tale dregs are in New York City, where Alice tries to make a new, unmagical life
- Sequel to “The Hazelwood”
- FICTION RL 5.1 IL UG
- GENRE: Fantasy.