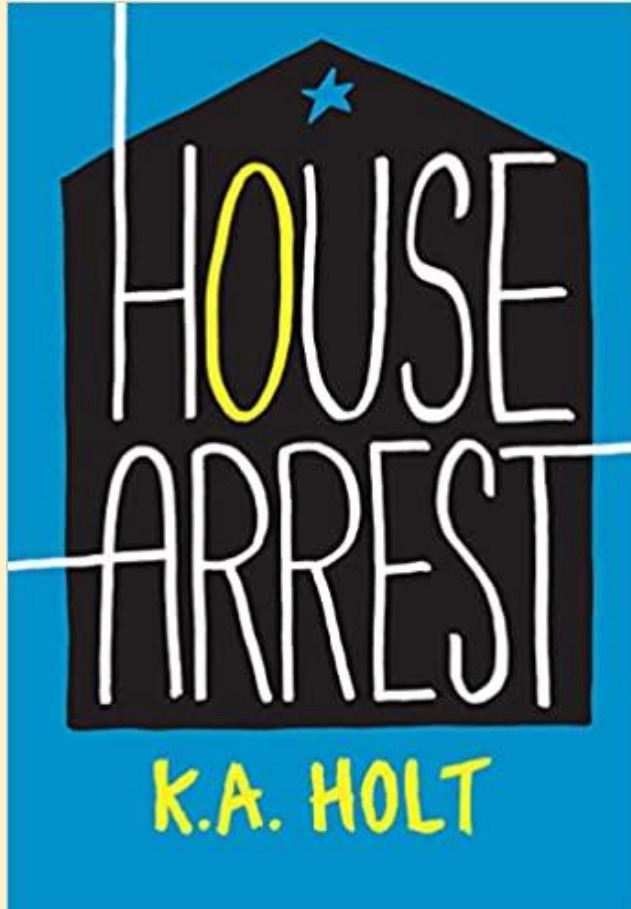
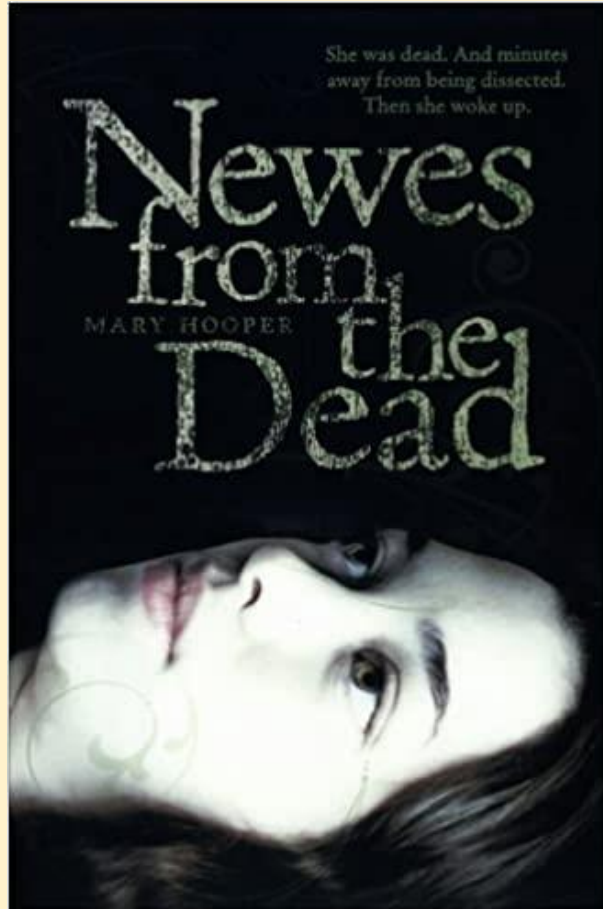


# HOUSE ARREST



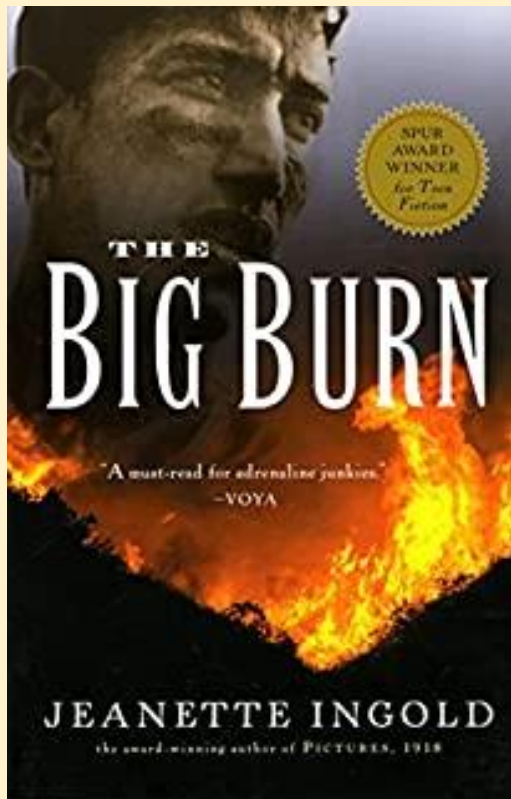
- Timothy is sentenced to house arrest after impulsively stealing a wallet, and he is forced to keep a journal into which he pours all his thoughts, fears, and frustrations.

# NEWES FROM THE DEAD



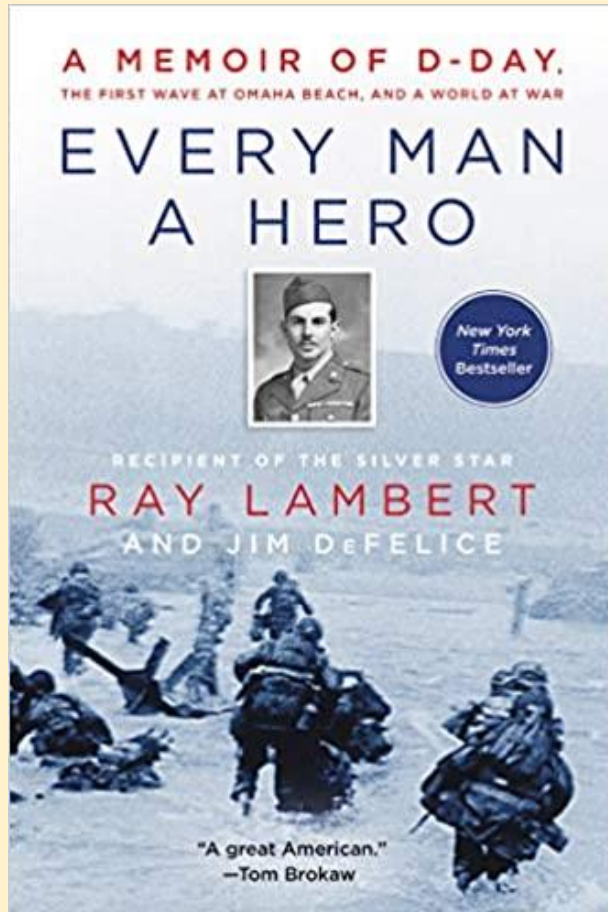
- In 1650, while Robert steels himself to assist with her dissection, twenty-two-year-old housemaid Anne Green recalls her life as she lies in her coffin, presumed dead after being hanged for murdering her child who was, in fact, stillborn.

# THE BIG BURN



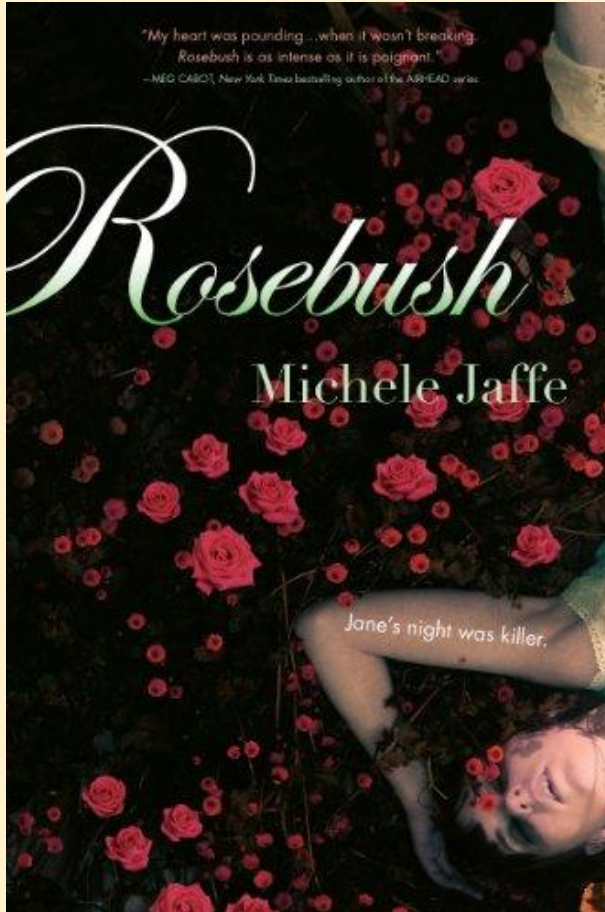
- Three teenagers battle the flames of the Big Burn of 1910, one of the century's biggest wildfires

# EVERY MAN A HERO- E BOOK



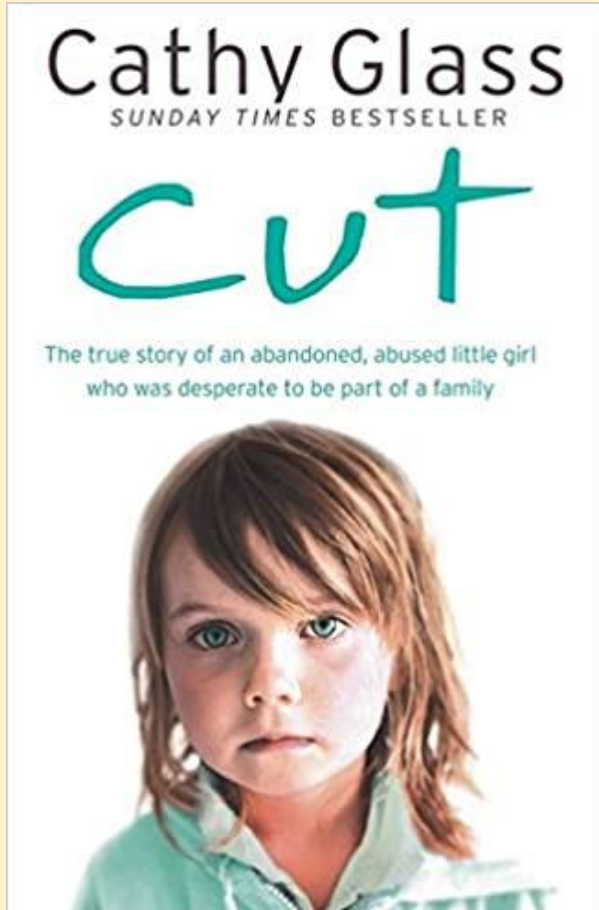
- Seventy-five years ago, he hit Omaha Beach with the first wave. Now Ray Lambert, ninety-eight years old, delivers one of the most remarkable memoirs of our time, a tour-de-force of remembrance evoking his role as a decorated World War II medic who risked his life to save the heroes of D-Day.

# ROSEBUSH



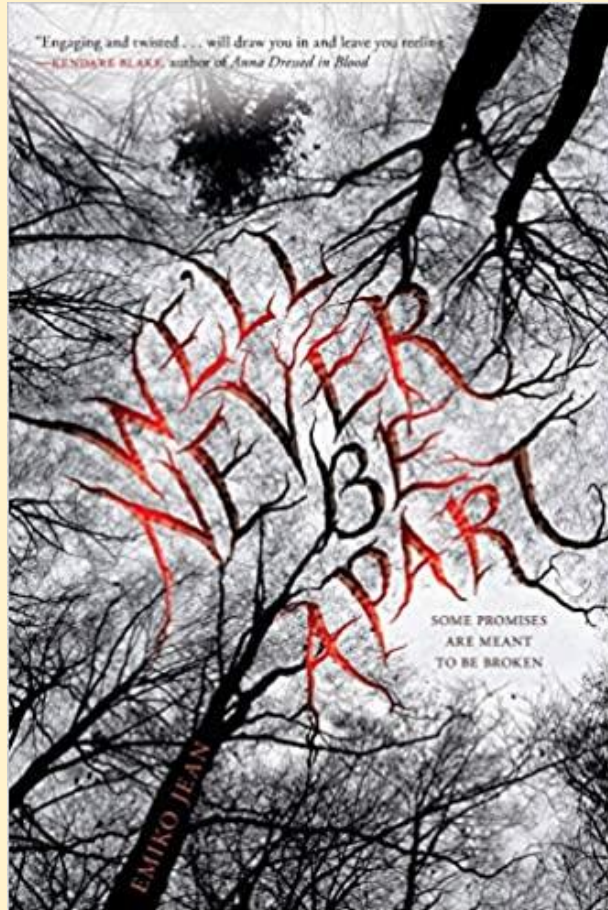
- Jane wakes up after being the victim of a hit-and-run, and as she begins to piece together facts about the accident, which she believes was an attack, she grows suspicious of everyone she encounters

# CUT-TRUE STORY OF AN ABANDONED, ABUSED LITTLE GIRL --EBOOK



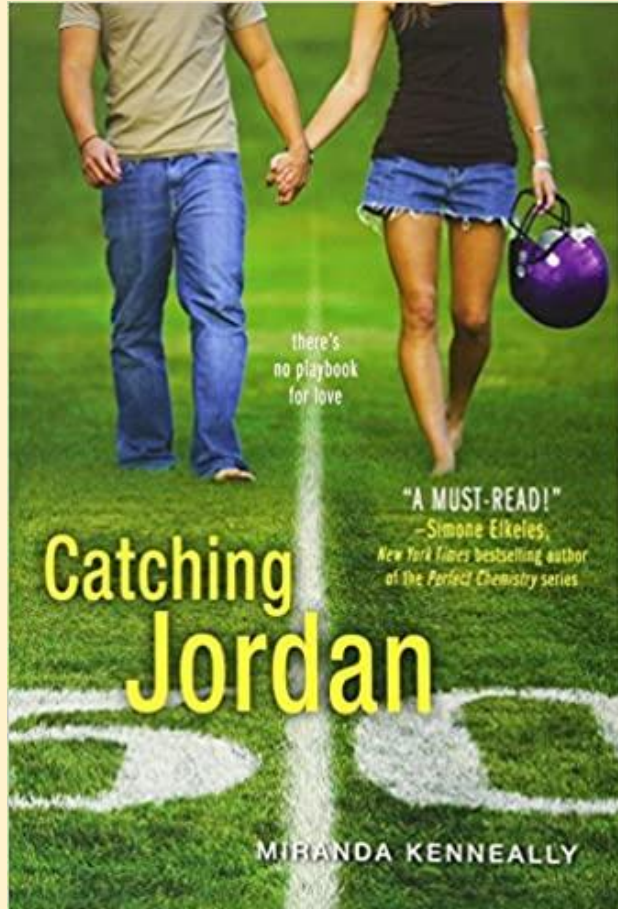
- The story of Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

# WE'LL NEVER BE APART



- Haunted by memories of the fire that killed her boyfriend, 17-year-old Alice is in a mental ward when, with support from a fellow patient, she begins to confront hidden truths.

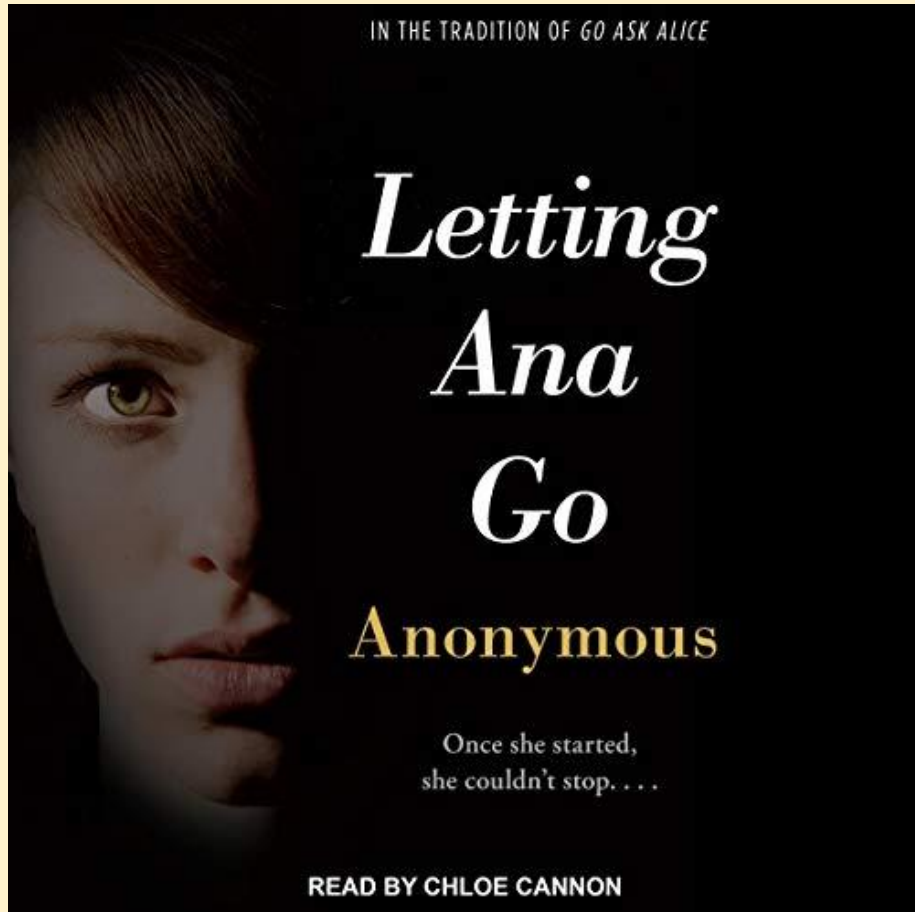
# CATCHING JORDAN



- Jordan, the female captain and quarterback of her high-school football team, is fine with being treated like "one of the guys," as long as she lands an athletic scholarship for college.



# LETTING ANA GO



- Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

# THE SILVER KISS



- A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness
- Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?