

## Introduction to Art

### COURSE DESCRIPTION

This one semester course provides students an introduction to the language, history, production, and analysis of the visual arts and a foundation for individual appreciation of art. Introduction to Art explores Art History and its impact, Elements of Art and Principles of Design in two-dimensional (drawing, painting, printmaking) and three-dimensional (sculpture, textiles) formats, and integrates aesthetic criticism and response. This class will also emphasize how art communicates, how we interpret it, and how we relate to it as a product that reveals something about societies that produced it.

### PREREQUISITES

None

### REQUIRED MATERIALS

*An online textbook is provided within the course.*

*Required materials include a sketchbook, drawing pencil with eraser, colored pencils, small acrylic or poster paint set (red, yellow, blue, black, and white), and small Play-Doh® set.*

### COURSE OBJECTIVES

- Understand and explain historical, social, and cultural impact of art from various world regions
- Analyze and reflect upon characteristics of artwork and artists from periods in art history
- Examine various mediums and techniques used to create art
- Identify and apply formal Elements of Art and Principles of Design
- Understand and employ basic concepts of color theory and perspective
- Create works of art in two-dimensional and three-dimensional formats using varying mediums

### COURSE OUTLINE

Unit 1: Introduction

Unit 2: Art History

Unit 3: Technical Aspects of Art

Unit 4: Two-Dimensional Art

Unit 5: Three-Dimensional Art